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## CULTURAL HERITAGE CENTRE

**UNIVERSITY OF MILAN** 

The Cultural Heritage Centre based at the University of Milan coordinates tangible and intangible Cultural Heritage research carried out by research groups belonging to ten Departments. The Centre promotes an interdisciplinary dialogue between scientific and humanistic knowledge in several fields such as archaeology, aesthetics and image theories, chemical-physical-biological and mineralogical-petrographical diagnostics, anthropohistory, digital restoration, musical informatics, palaeontology and cultural heritage law.



Thanks to its interdisciplinary approach, the Centre has long manifested an exceptional ability to intervene in the understanding, conservation, and promotion of diverse Heritage places and objects, such as naturalistic, archaeological, historical-artistic, historical-scientific and musical ones.

The Centre protects and promotes historic buildings and **several collections owned by the University**, including artistic, librarian, archival, naturalistic and scientific heritage.



Brera Botanical Garden



Collection of old panels for teaching botany



Mineralogical and palaeontological collections

Knowledge transfer goes beyond the academic field: the Centre develops collaborations and partnerships with public institutions, companies and individuals, who can benefit from the interdisciplinary expertise network of the Centre and access to its research and analytical services.

These include for example, chemical, physical, and biological analysis; geoarchaeological, geophysical, mineralogical and paleontological studies; development of IT tools for the enhancement of intangible heritage.



The Centre activates and maintains connections and collaborations with similar bodies and institutions in Italy and abroad, and contributes to increase the awareness and engagement of the public towards cultural heritage by organising exhibitions, conferences, dissemination events and publications.